

# MORE

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester Twp, NJ 08739 (732) 657-0212  
e-mail: rrumble@att.net



Music: "More", Nat King Cole. See note at bottom of cuesheet.

Rhythm/Phase: Foxtrot, Phase IV&2

Sequence: INTRO ABC ABC ENDING

Timing is SQQ except where noted

## INTRO

### **1 - 4 WT;; SLOW RKS; -,-,SD DRAW TO CP;**

- 1-2. Wt 2 meas in compact CP DLC w/ M's bth arms wrapped around W's waist and W's bth arms resting on M's shldr w/ her hnds bhd M's neck w/ M's L & W's R ft free [*Note: We called this "Romantic CP"*];  
SSSS 3-4. Gently rk sd L,-,rk sd R,-; Rk sd L, lower on L, stp sd R rising slightly while raising arms to normal CP, draw L to R;

## PART A

### **1 - 4 REV TRN;; 3 STP; NAT TRN;**

- 1-2. Lowering on R stp fwd L commence LF bdy trn,-,sd R cont trn, bk L LOD to CP (W bk R commence LF bdy trn,-,cl L to R for heel trn cont trn, fwd R); Bk R cont LF trn,-,sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn,-,sd R to DLW, bk L to BJO);  
3. Fwd L blend to CP,-,fwd R w heel ld, fwd L;  
4. Fwd R between W's ft commence RF trn,-,fwd & arnd ptr L (W heel trn), bk R LOD in CP;

### **5 - 8 CL IMP; FTHR FIN; OP TELE; FTHR;**

5. Commence RF upper body trn bk L,-,cl R to L for heel trn, sd & bk L in CP fc DLW (W fwd R heel to toe piv 1/2 RF,-,sd & fwd L arnd M brush R to L, fwd R betw M's feet);  
6. Bk R trn LF,-,sd & fwd L cont LF trn, fwd R outsd W to BJO DLW;  
7. Fwd L commence LF trn,-,sd R cont trn, sd & fwd L to SCP DLW (W bk R commence LF trn,-,cl L to R for heel trn cont trn, sd & fwd R);  
8. Fwd R,-,fwd L, fwd R DLW in BJO (W thru L trn LF twd ptr,-,sd & bk R to BJO, bk L);

## PART B

### **1 - 4 HVR; DBL LILT; PROM WEV;;**

1. Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L to SCP DLC;  
QQQQ 2. Thru R on heel rising to toe, sm fwd L lowering at end of stp, thru R on heel rising to toe, sm fwd L lowering at end of stp;  
SQQ 3-4. Thru R DLC,-,blending to CP fwd L DLC trng LF, sd & bk R LOD; Bk L LOD in BJO, bk R cont LF trn QQQQ blending to CP, sd & fwd L DLW to BJO, fwd R;

### **5 - 8 HVR TELE; OP NAT; OUTSD SWVL 2X; WEV ENDING;**

5. Fwd L DLW to CP,-,fwd & sd R rising & trng bdy 1/8 RF to SCP DLW, sd & fwd L in SCP;  
6. Thru R,-,trng RF acrs ptr stp sd & arnd L (W fwd R bet M's feet), sd & bk R to fc RLOD w/ R shldr bk;  
SS 7. Stp bk L leaving R extended fwd,-,stp fwd R,-; (W stp fwd R outsd M, swvl RF on R to SCP, step fwd L in SCP, swvl LF on L to BJO);  
QQQQ 8. Bk L (W fwd R outsd M), bk R blending to CP and comm to trn LF, sd & fwd L cont trn to fc DLW, fwd R DLW in BJO preparing to blend to CP;

## PART C

**1 - 4 HVR TO BJO; TWST VIN 4; X PIV TO SCAR; TWST VIN 4;**

1. Fwd L,-,fwd & sd R rising to ball of ft, rec fwd L (W rec bk R) to BJO DLW;
- QQQQ 2. XRIF of L (W XLIB of R) commencing to trn RF, sd LOD L cont RF trn to SCAR DRW R, XRIB of L (W XLIF of R) commencing to trn LF, sd & fwd L to BJO DW;
3. Fwd R outsd ptr commencing to trn RF,-,sd & fwd L acrs W cont RF trn, cont RF trn stepping sd & fwd R to SCAR LOD w/ M's bdy fcg DLC;
- QQQQ 4. XLIF of R (W XRIB of L) commencing to trn LF, sd LOD R cont LF trn to BJO DRC, XLIB of R (W XRIF of L) commencing to trn RF, sd & fwd R to BJO DLC;

**5 - 8 OP TELE; OK FTHR 4 TO BJO; NAT HVR X;;**

5. Fwd L outsd ptr commence LF trn,-,sd R cont trn, sd & fwd L to SCP DLW (W bk R commence LF trn,-,cl L to R for heel trn cont trn, sd & fwd R);
- QQQQ 6. Fwd R, fwd L, fwd R DLW in BJO, fwd L in BJO (W thru L trn LF twd ptr, sd & bk R to BJO, bk L, bk R);
- SQQ 7-8. Fwd R outsd ptr comm RF trn,-,fwd & arnd W L, cont RF trn so that bdy faces DLC but stepping sd R
- QQQQ w/ ft pointing almost to DLW; Ck fwd L sm stp in SCAR, rec bk R, sd L trng LF twd COH, fwd R DLC in BJO;

**ENDING**

**1 - 3 QK WEV 6; -,-, SLOW FWD,-; RT LUN,-,OK REC & RT LUN;**

- QQQQ 1-2. Fwd L DLC to CP trng LF, sd & bk R LOD, bk L LOD in BJO, bk R cont LF trn blending to CP;
- QQS Sd & fwd L DLW to BJO, fwd R, slow fwd L blending to CP DLW,-;
3. Lun fwd & sd R looking at ptr (W looking well to L),-,rec L, lun fwd & sd R looking at ptr (W looking well to L);

Note: Original source of music is:

CD: The Best of Ballroom Music, Vol. 4. Casa Musica CM-CD-005, Track #10

The music is soon to be repressed on the STAR label.